### **HOME SCIENCE**

### M.A.

## (CLOTHING AND TEXTILE)

### 1st Semester

## Paper-1

### **Fiber Science**

## **Course Outcome**

- To acquaint the students about the Polymers of which the textile fibres are made.
- To understand the chemistry production and fundamental properties of natural and synthetic fibers.
- To familiarize with the chemical processing from designing to finishing of textiles and principles.
- To acquaint the students with some advanced textile technology

## Paper II

# **Apparel Design and Construction**

### **Couse Outcome**

- To impart in depth knowledge of Style reading pattern making and garment Construction Techniques
- To develop and understand the principles of pattern making through flat pattern and draping

## Paper III

## **Fashion Design**

## **Course Outcome**

 The aim of providing in depth working knowledge of line development and enables a student to use and practice skills and knowledge already acquired and use it to market situation.

### **II Semester**

## Paper I

## **Textile Chemistry**

#### **Course Outcome**

- To acquaint students about the Polymers of which the textile fibres are made
- To understand the chemistry, production and fundamental properties of synthetic fibres
- To familiarizes with the chemical processing of desizing to finishing of textiles
- To acquaint the student with some advanced textile Technology

## Paper-II

## **Advance Apparel Construction**

### **Course Outcome**

- To help develop skills in pattern making and construction.
- To create awareness of quality assurance norms and evaluating of quality in apparel.

## Paper-III

## **Fashion Retailing**

## **Course Outcome**

- To understand the dynamics of fashion and the role of fashion designers.
- To develop understanding visual merchandising and its importance in today's consumer market.
- To gain knowledge about the management respect of retailing.

### **III Semester**

## Paper-I

## **Dyeing and Printing**

#### **Course outcome**

- To impart the knowledge about preparation of fabric for dyeing & printing.
- To understand the history of dyeing in relation to various classes of dyes.
- Application of various dyes and properties related to it.
- To introduce the concept of dyeing at commercial level.
- To inculcate awareness of the different methods of printing and appreciate in the technical advantages bof each.
- To develop technical competency in printing with different dyes on different fabrics.

## Paper-II

### **FABRIC CONSTRUCTION**

#### **Course Outcome**

- To enable students to understand and learn method of developing fabrics using different fabric making technique.
- To gain knowledge and understanding of fundamentals of weaving machinery and processes.

## Paper-III - a

### **Fashion Illustration**

## Course outcome

 Focuses on design details creation of styles and rendering techniques using the different media pencils pens markers charcoal brushes colours papers.

# Paper-III - b

### **Draping and Pattern Making**

### **Course Outcome**

To enable the student to make pattern from sketch/photograph. To enable the student to obtain perfect fit and harmony between the fabric the garment

## Paper-IV-a

## **Social and Psychological Aspect of Clothing**

### **Course Outcome**

• The aim of this course is to study the psychological effects of clothing on the individual in social situations.

## Paper-IV-b

# **Garment Production Technology**

## **Course Outcome**

- To enable the students to get acquainted with the latest garment/clothing manufacturing technology related to the current practice in the clothing industry
- To make the students aware of the influence of garment retailing on the clothing production process
- To impart knowledge about the latest electronic equipments and machines used in the garment industry.
- To make students aware of the importance of maintaining quality standards during production.

### Semester IV

## Paper-I

## **TEXTILE DESIGN (STRUCTURE)**

### **Course Outcome**

- To develop awareness and appreciation of art & aesthetics in textiles
- To impart creative and technical skills for designing textiles with special emphasis on structural design.

### Paper-II

### **Entrepreneurship Management**

### Course outcome

- To promote entrepreneurship skills among the students
- To analyse the environment related to small scale industry and business
- To understand the process and procedures of setting up small enterprises
- To develop management skills for entrepreneurship development.

## Paper-III-a

## **Fashion Marketing & Merchandising**

### Course outcome

 To Impart knowledge regarding the marketing environment and the prevalent merchandising practices to guide the process of product development towards the market needs.

## Paper-III-b

## **Knitting Technology**

#### Course outcome

- To gain experience in hand knitting and machine knitting To know about the Indian knitting industry To develop an understanding of the various knitting structures.
- To understand stitching of knitted garments.

## Paper-IV-a

## **Historic Costume and History of Fashion**

### **Course outcome**

- To acquaint students the prevailing designs of costume worn by Indians during different periods.
- To develop sensitivity and understanding towards historic silhouettes and designs.
- To learn about the designers of international fame and their contribution to the fashion of today.

## Paper-IV-b

# **Textile Testing and Quality control**

### **Course outcome**

- To develop an understanding of methods and techniques used to analyse textile fibre, yarns and fabrics for end-use performance
- To acquire knowledge and understanding of various structural properties of textiles and relate them to end use fabric performance and product.
- To familiarize students with the different testing equipment, their underlying principles and the international accepted standards, test methods and the language of measurement
- To be able to analyse and interpret the results and predict the general textile testing.